FAUVISM

1905-1910

A French Avant Garde movement lead by painter Henri Mattisse. The Fauves (French for Wild Beasts) were the first major group of painters to break away from traditional ideas of painting and create their own movement.

They focussed on the use of intense colour as a vehicle for describing light and space, and communicating the artist’s emotional state.

Fauvism proved to be an important precursor to Cubism and Expressionism, as well as future modes of abstract art.[](http://www.google.com.au/url?sa=i&rct=j&q=&esrc=s&source=imgres&cd=&cad=rja&uact=8&ved=0ahUKEwi4wJ-c89fTAhVLHZQKHbqZBNQQjRwIBw&url=http://www.theartstory.org/movement-fauvism.htm&psig=AFQjCNEKeBzWnHN76iazHD64o0W-MQnn9g&ust=1494044393463308)

 







